

4^{to}

DUETTO

PER

VIOLINO-VIOLA

COMPOSTO E DEDICATO

All' Egregio Dilettante

S I G^a

GIO. DOZZINO

DA

PIETRO TASSISTRO

N^o 2454

Prezzo L. 5. //

Prop. dell' Editore

Milano presso E.^{co} Lucca S. Marg.^{ta} 431.

VIOLINO

Allegro

A musical score for Violino, page 2. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It begins with the tempo marking "Allegro". The music consists of a single melodic line with various ornaments, including slurs, ties, and dynamic markings such as *f* (forte), *espress.* (espressivo), and *rall.* (rallentando). The score is divided into measures by vertical bar lines. The final measure of the page is marked with a double bar line and the number "2131".

f *espress.* *f* *rall.*

2131

VIOLINO

3

This page of a violin score contains ten staves of music. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and a *rinf.* marking. The fourth staff has a *marcate* marking and a *ff* marking. The fifth staff has a *1* marking. The sixth staff has a *4 2* marking. The seventh staff has a *31* marking and a *4 2* marking. The eighth staff has a *2* marking. The ninth staff has a *tr* marking and a *2* marking. The tenth staff has a *3* marking and a *3* marking. The page number 2131 is at the bottom center, and a *P* marking is at the bottom right.

f *rinf.* *marcate* *ff* *1* *4 2* *31* *4 2* *2* *tr* *2* *3* *3* *3* *pp* *f* *P*

2131

VIOLINO

A page of musical notation for a violin part, consisting of 12 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff has a '2' below it. The third staff has 'ff' (fortissimo) and 'pp' (pianissimo) markings. The fourth staff has a '2' below it. The fifth staff has a '1' below it. The sixth staff has a '2' below it. The seventh staff has a 'con forza' marking. The eighth staff has a '2' below it. The ninth staff has a '2' below it. The tenth staff has a '2' below it. The eleventh staff has a 'rall.' (rallentando) marking. The twelfth staff has a 'p' (piano) marking. The page number '21 31' is at the bottom center, and a small 'F' is at the bottom right.

p

2

ff *pp*

2

1

2

con forza

2

2

2

rall.

p

21 31

F

VIOLINO

5

This page of a violin score contains ten staves of music. The key signature is one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *f marcato* on the fifth staff and *cres.* on the fourth staff. A trill is marked with a 'tr' symbol on the eighth staff. The piece concludes with a final *f* dynamic marking on the tenth staff.

VIOLINO

Adagio. *Arcipianissimo*

This page of a violin score, numbered 6, is in G major (one sharp) and common time (C). It begins with the tempo marking 'Adagio' and the dynamic 'Arcipianissimo' (pp). The music is written on ten staves. The first staff contains a melodic line with a trill on the second measure. The second staff continues the melody with a fermata. The third staff features a trill and a 'marcate' (F) dynamic marking. The fourth staff has a 'marcate' (F) dynamic marking. The fifth staff includes a '2' fingering. The sixth staff has a 'marcate' (F) dynamic marking. The seventh staff has a '4 4' fingering. The eighth staff has a '2' fingering. The ninth staff has a 'pp' dynamic marking. The tenth staff has a 'pp' dynamic marking. The score concludes with a final 'F' dynamic marking.

pp

marcate *F*

marcate *F*

pp

pp

F

VIOLINO

7

This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The first staff begins with a series of sixteenth-note runs, each marked with an accent (>). The second staff continues with similar patterns, including some slurs. The third staff features a four-measure rest (marked '4') followed by more sixteenth-note runs. The fourth staff has a fermata over the first measure. The fifth staff includes a trill (tr) in the final measure. The sixth staff continues the sixteenth-note patterns. The seventh staff has a fermata over the first measure. The eighth staff features a trill (tr) and a forte (f) dynamic marking. The ninth staff has a trill (tr) and a forte (f) dynamic marking. The tenth staff begins with a piano (p) dynamic marking, followed by a series of sixteenth-note runs, and ends with a forte (f) dynamic marking. The piece concludes with a double bar line.

VIOLINO

Allegro *p*

p

rall.

ff a tempo

dol. espress.

2

VIOLINO

9

Violino musical score page 9. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The music features a mix of melodic lines and arpeggiated figures. Key markings include *p* (piano), *cres.* (crescendo), *rall.* (rallentando), and first/second endings (1.^a, 2.^a). The score concludes with a double bar line and a fermata.

VIOLINO

Violino musical score page 40. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with the tempo marking *ff a tempo*. The third staff includes the instruction *espress:* with a slur over the following notes. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/4. The music is characterized by rapid passages and expressive phrasing.

VIOLINO

11

Violino musical score page 11. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the instruction "con forza" written below it. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp, with the instruction "rall." written below it. The page number "2131" is printed at the bottom center.

con forza

rall.

4^{TO}

DUETTO

PER

VIOLINO - VIOLA

COMPOSTO E DEDICATO

All' Egregio Dilettante

S I G^A

CIO MOLZINO

DA

PIETRO TASSISTRO

N^o 2151

Prezzo 5. 5. L.

Prop. dell' Editore

Milano presso P.^{co} Lucca S. Marg.^{ta} n. 31.

VIOLA

Musical score for Viola, measures 2434-2444. The score is written in 3/8 time with a key signature of one flat. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, and *rinforzando*. The notation includes many slurs and ties, indicating a highly technical and expressive passage.

VIOLA

espressivo

ff dolce espres:

p *ff*

f *ff* *pp*

f *p*

f

rall: 3 3 dolce espres:

f

The musical score for Viola consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo/mood marking 'espressivo' is placed below the first staff. The second staff continues the melodic line. The third staff features a forte (*ff*) dynamic and the marking 'dolce espres:'. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a fortissimo (*ff*) and pianissimo (*pp*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a 'rall:' marking and triplet markings (3). The twelfth staff has a forte (*f*) dynamic and the marking 'dolce espres:'. The score is written in a single system with 12 staves.

VIOLA

5

Musical score for Viola, page 5. The score consists of 11 staves of music in 3/8 time. The key signature has one flat (B-flat). The music features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *p*, *f*, and *ff*. Performance markings include *marcate* and *dolce*. The page number 2134 is at the bottom.

VIOLA

Adagio

ff

3

pizz.

rf *f* *rinf.* *arco*

fp *fp* *fp* *fp*

fp *fp* *fp*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

f *espressivo*

VIOLA

7

p *fp*
p
fp *fp*
fp *fp* *fp* *fp* *fp*
p *fp*
fp *fp* *f* *f* *f* *f* *f* *f*
f
p *ppp*

i

VIOLA

Allegro

arco rall: *ff* *p* *ff a tempo*

f *pizz:* *p* *f* *p* *f* *p* *f* *p* *f* *p*

VIOLA

9

Musical score for Viola, page 9. The score consists of 11 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *p cresc.* (piano crescendo). The score ends with a double bar line and a fermata.

VIOLA

pizz:

arco *rall:* *p*

ff *a tempo* *ff*

sopra la 4^a

rinf: *rinf:*

VIOLA

21

Musical score for Viola, measures 21-34. The score is written on ten staves in 3/4 time. It features various musical notations including eighth notes, sixteenth notes, and chords. Dynamics include *f*, *p*, and *ff*. Performance instructions include *marcate* and *rall:*. A first ending bracket is present over measures 28-30.